

Symphonic **BLACK METAL** (GERMANY)

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- S P Ä T R E G E N -

SPÄTREGEN manage to create a perfect blend between the blasting power of raw black metal with a commanding showcase of melodic symphonic arrangements that hijacks the listener's senses and engages their most primitive emotions.

This symphonic black metal trio from Germany sings in their native language and is inspired by the early foundations of Norwegian black metal like Dimmu Borgir, Old man's Child and Satyricor

In the year 2013 Kumras (Vocals, Guitars, Orchestration) began working on the first EP "Schattenwandler", which was released in 2014 as a solo project. Building upon this opus, the first full-length album "Tagtraum" was performed with the powerful contribution by Scharnoth (Bass) and Sibaot (Drums).

Their tracks feel like a constant descent into the abyss, but their sense of melody gives the listener a final glimmer of hope. This is essential in order to appreciate the light that keeps the genre from being engulfed in total darkness.

> The beauty of darkness and the purity of light FORMING BALANCED SYMPHONIES

- DISCOGRAPHY-

2014 - SCHATTENWANDLER (EP) 2018 - TAGTRAUM (ALBUM)

KUMRAS - VOCALS, GUITARS, ARRANGEMENT & ORCHESTRATION SCHARNOTH – BASS GUITARS SIBAOT - DRUMS

-CURRENT MEMBERS-

Tagtraum

Number of Tracks: **Running Time:** Release Date: Format: Release Type:

49.47 30.10.2018 Album Digital

Tracklist:

1 – Anbruch (2:13), 2 – Eqoismus unseres Seins (6:36),

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- 3 Tagtraum (5:56), 4 Wenn Wälder hassen (6:09),
- 5 Wo die Bäume sich erstrecken (12:06),
- 6 Scherbenwerk (7:47), 7 Zeitlos (8:55)

Line-Up:

Kumras – Vocals, Guitars, Arrangement & Orchestration Scharnoth – Bass Guitars Sibaot - Drums



Mixed and Mastered by Iguana Studios Artwork & Design by Kumras